

HTLC'S LITTLE FREE LIBRARY OF ANTI-RACIST BOOKS

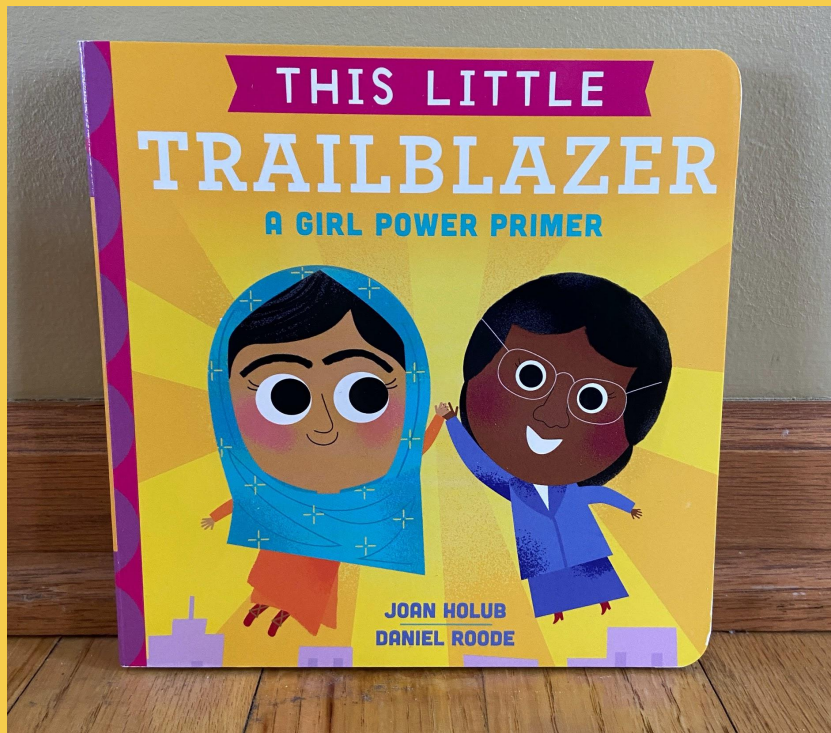
Books for all ages!

WELCOME!

- Our little Free Library here at Holy Trinity Lutheran Church was created in July 2020 to hold anti-racist, educational, and eye-opening books.
- We have books for all ages and all reading levels. The ages listed here are just suggestions- feel free to mix and match!
- This is not a comprehensive list- new books are always being added!

BOOKS FOR YOUNG
CHILDREN

THIS LITTLE TRAILBLAZER



Learn all about influential women who changed history in this engaging and colorful board book perfect for trailblazers-in-training!

*Paving the way
to a future that's bright.
Helping the world
with their skills, smarts, and might.*

Little trailblazers cause great big changes.

In this follow up to *This Little President* and *This Little Explorer*, now even the youngest readers can learn all about great and empowering female trailblazers in history! Highlighting ten memorable women leaders who paved the way, parents and little ones alike will love this girl power primer full of fun, age-appropriate facts and bold illustrations.

THE YOUNGEST MARCHER

Meet the youngest known child to be arrested for a civil rights protest in Birmingham, Alabama, 1963, in this moving picture book that proves you're never too little to make a difference.

Nine-year-old Audrey Faye Hendricks intended to go places and do things like anybody else.

So when she heard grown-ups talk about wiping out Birmingham's segregation laws, she spoke up. As she listened to the preacher's words, smooth as glass, she sat up tall. And when she heard the plan—*picket* those white stores! *March* to protest those unfair laws! *Fill the jails!*—she stepped right up and said, I'll do it! She was going to *j-a-a-il!*

Audrey Faye Hendricks was confident and bold and brave as can be, and hers is the remarkable and inspiring story of one child's role in the Civil Rights Movement.



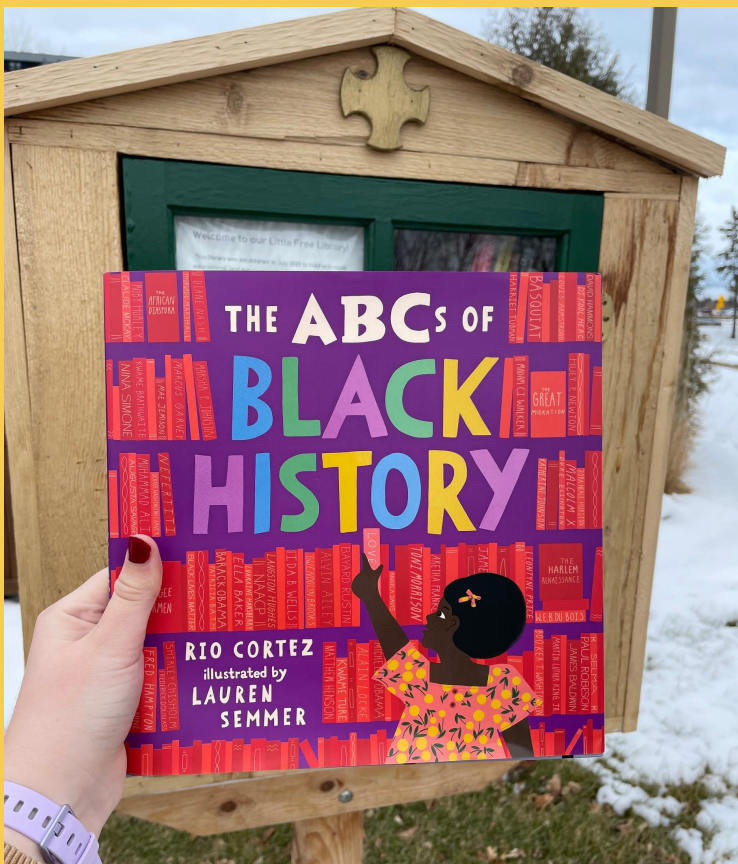
THE OTHER SIDE

Clover's mom says it isn't safe to cross the fence that segregates their African-American side of town from the white side where Anna lives. But the two girls strike up a friendship, and get around the grown-ups' rules by sitting on top of the fence together.

With the addition of a brand-new author's note, this special edition celebrates the tenth anniversary of this classic book. As always, Woodson moves readers with her lyrical narrative, and E. B. Lewis's amazing talent shines in his gorgeous watercolor illustrations.



THE ABCS OF BLACK HISTORY



B is for Beautiful, Brave, and Bright! And for a Book that takes a Bold journey through the alphabet of Black history and culture.

Letter by letter, *The ABCs of Black History* celebrates a story that spans continents and centuries, triumph and heartbreak, creativity and joy.

It's a story of big ideas--P is for Power, S is for Science and Soul. Of significant moments--G is for Great Migration. Of iconic figures--H is for Zora Neale Hurston, X is for Malcom X. It's an ABC book like no other, and a story of hope and love.

In addition to rhyming text, the book includes back matter with information on the events, places, and people mentioned in the poem, from Mae Jemison to W. E. B. Du Bois, Fannie Lou Hamer to Sam Cooke, and the Little Rock Nine to DJ Kool Herc.

I HAVE A DREAM

From Dr. Martin Luther King, Jr.'s daughter, Dr. Bernice A. King: "My father's dream continues to live on from generation to generation, and this beautiful and powerful illustrated edition of his world-changing "I Have a Dream" speech brings his inspiring message of freedom, equality, and peace to the youngest among us—those who will one day carry his dream forward for everyone."

On August 28, 1963, on the steps of the Lincoln Memorial during the March on Washington, Martin Luther King gave one of the most powerful and memorable speeches in our nation's history. His words, paired with Caldecott Honor winner Kadir Nelson's magnificent paintings, make for a picture book certain to be treasured by children and adults alike. The themes of equality and freedom for all are not only relevant today, 50 years later, but also provide young readers with an important introduction to our nation's past.

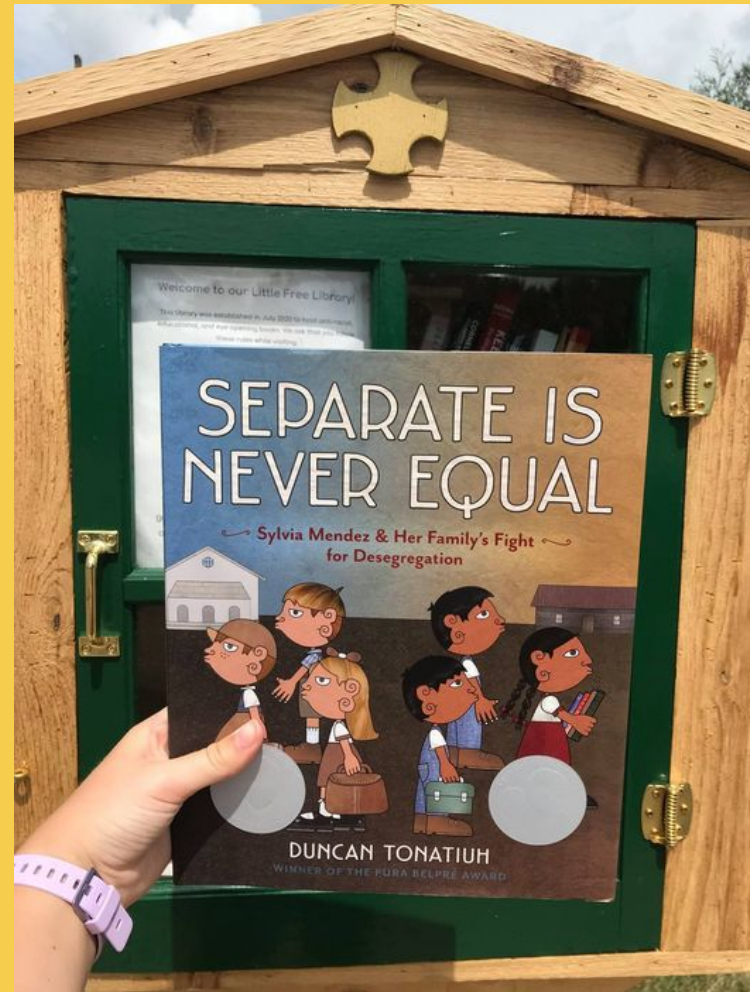


SEPARATE IS NEVER EQUAL

When her family moved to the town of Westminster, California, young Sylvia Mendez was excited about enrolling in her neighborhood school. But she and her brothers were turned away and told they had to attend the Mexican school instead. Sylvia could not understand why—she was an American citizen who spoke perfect English. Why were the children of Mexican families forced to attend a separate school? Unable to get a satisfactory answer from the school board, the Mendez family decided to take matters into its own hands and organize a lawsuit.

In the end, the Mendez family's efforts helped bring an end to segregated schooling in California in 1947, seven years before the landmark Supreme Court ruling in *Brown v. Board of Education* ended segregation in schools across America.

Using his signature illustration style and incorporating his interviews with Sylvia Mendez, as well as information from court files and news accounts, award-winning author and illustrator Duncan Tonatiuh tells the inspiring story of the Mendez family's fight for justice and equality.

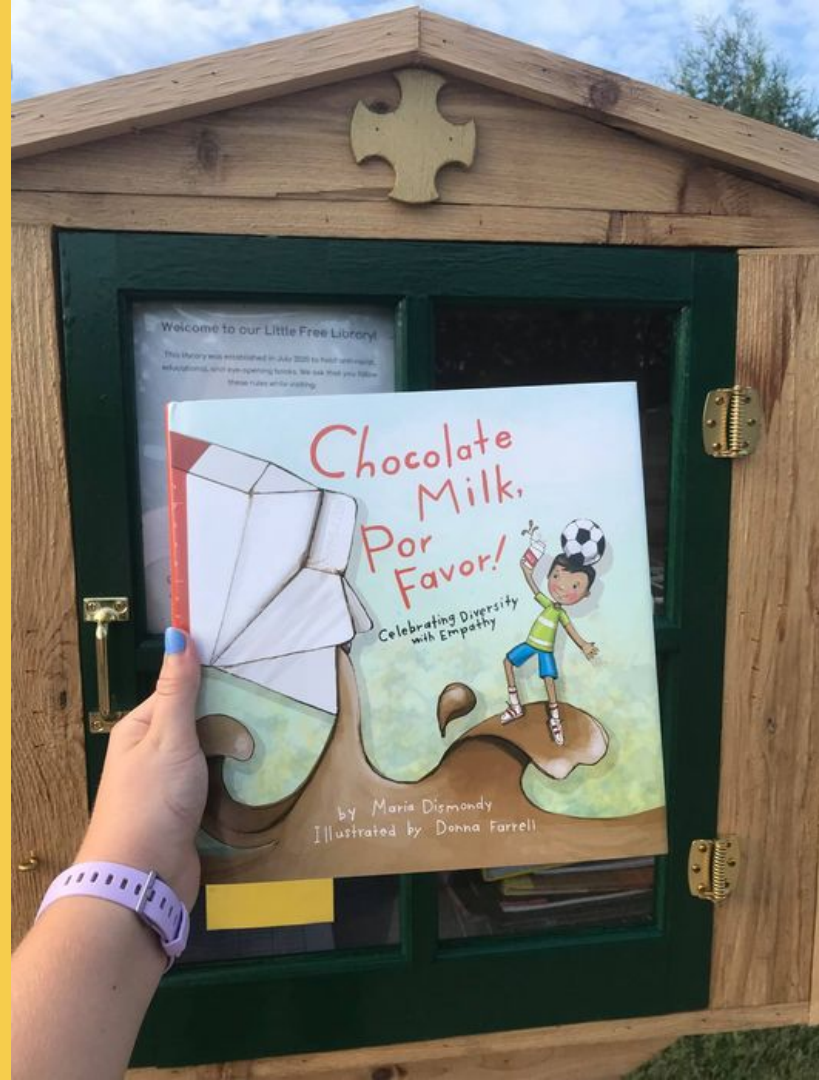


CHOCOLATE MILK, POR FAVOR!

Johnny is a big fan of school but that all changes when the new kid, Gabe arrives. Gabe doesn't speak any English, and that doesn't stop Johnny from going out of his way to be unkind.

But what will Johnny do when Gabe starts to make new friends? Will he join in the fun of making a new friend or turn the other way?

Johnny discovers a powerful message in this student differences are celebrated. Read to find out how chocolate milk plays a major role in the discovery of the real universal language.



SKIN AGAIN

The skin I'm in is just a covering. It cannot tell my story. The skin I'm in is just a covering. If you want to know who I am, you have got to come inside and open your heart way wide.

Celebrating all that makes us unique and different, *Skin Again* offers new ways to talk about race and identity. Race matters, but only so much—what's most important is who we are on the inside. Looking beyond skin, going straight to the heart, we find in each other the treasures stored down deep. Learning to cherish those treasures, to be all we imagine ourselves to be, makes us free.

This award-winning book, with its myriad of faces, introduces a strong message of loving yourself and others that will appeal to parents of our youngest readers.



WELCOME TO THE PARTY

Inspired by the eagerly awaited birth of her daughter, Kaavia James Union Wade, *New York Times* bestselling author and award-winning actress Gabrielle Union pens a festive and universal love letter from parents to little ones, perfect for welcoming a baby to the party of life!

Reminiscent of favorites such as *The Wonderful Things You'll Be* by Emily Winfield Martin, *I've Loved You Since Forever* by Hoda Kotb, and *Take Heart, My Child* by Ainsley Earhardt, *Welcome to the Party* is an upbeat celebration of new life that you'll want to enjoy with your tiny guest of honor over and over again.



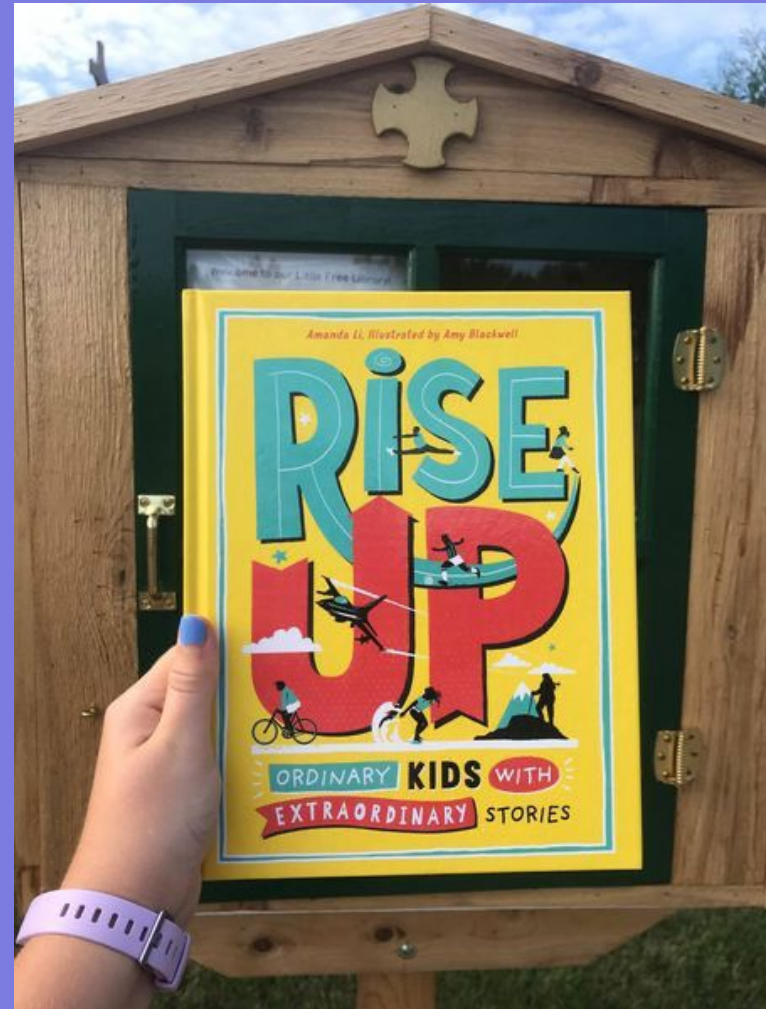
BOOKS FOR
ELEMENTARY AND
MIDDLE SCHOOLERS

RISE UP

From surviving a plane crash in the jungle to striking against climate change, you won't believe the incredible stories of the challenges these brave kids from around the world have overcome!

Rise Up: Ordinary Kids in Extraordinary Stories features 29 tales of amazing young girls and boys who have achieved the unimaginable. The stories range from triumphing over illness and injury to overcoming bullying. Entries include Sweden's Greta Thunberg, whose youth climate activism sparked a global movement, and Pakistan's Ayesha Farooq, who became Pakistan's first female fighter pilot at age 25.

Each incredible story is narrated in an exciting and engaging style, and is combined with visually stunning illustrations by Amy Blackwell. Children can lose themselves in the remarkable true-life tales of ingenuity, courage, and commitment. Practical tips and skills accompany each story, from how to tie useful knots to send coded messages, and how to be more environmentally green to how to survive a shark attack. This useful information provides a springboard for children to apply this knowledge in their own lives. These empowering stories show that no matter who you are, how old you are, and what you do, you can rise to the challenge.



SHE PERSISTED



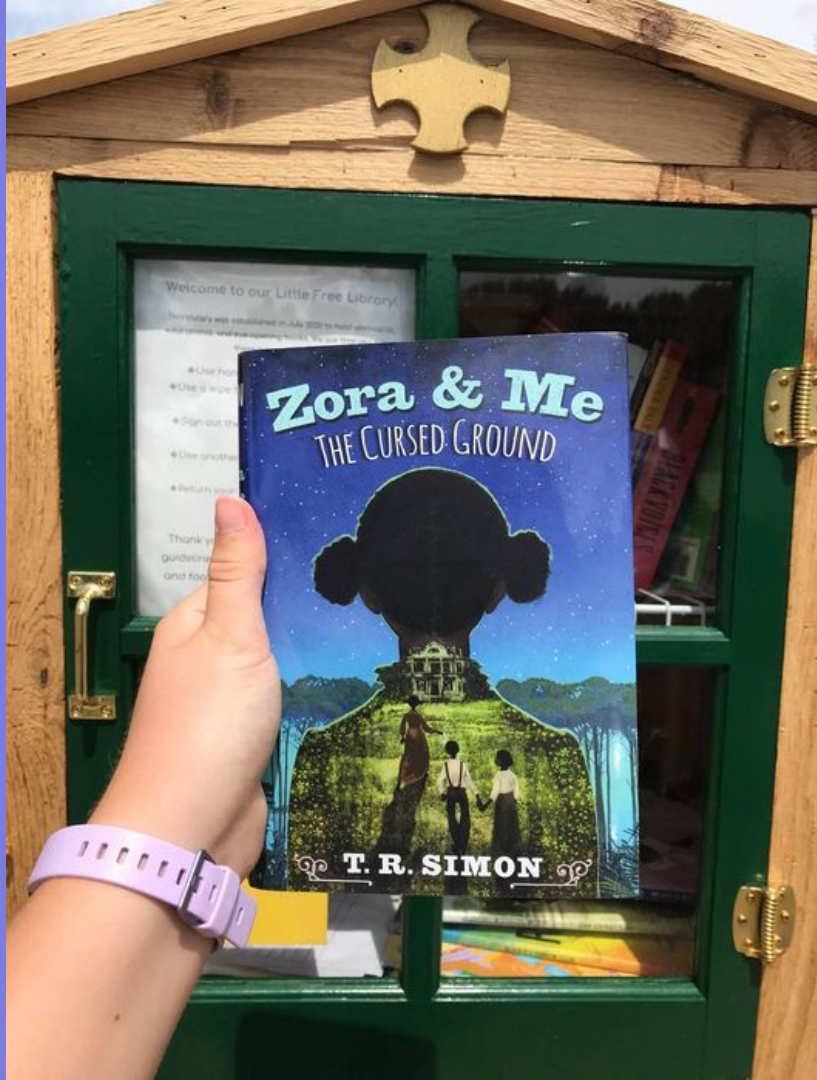
Chelsea Clinton introduces tiny feminists, mini activists and little kids who are ready to take on the world to thirteen inspirational women who never took no for an answer, and who always, inevitably and without fail, *persisted*.

When *She Persisted* and *She Persisted Around the World* published, they gave readers two collections of 13 remarkable, diverse and tenacious women. Chelsea Clinton's words and Alexandra Boiger's art brought the women to life, showing how they struggled and ultimately persevered, inspiring and empowering people across the U.S. and the entire world.

ZORA AND ME: THE CURSED GROUND

“History ain’t in a book, especially when it comes to folks like us. History is in the lives we lived and the stories we tell each other about those lives.”

When Zora Neale Hurston and her best friend, Carrie Brown, discover that the town mute can speak after all, they think they’ve uncovered a big secret. But Mr. Polk’s silence is just one piece of a larger puzzle that stretches back half a century to the tragic story of an enslaved girl named Lucia. As Zora’s curiosity leads a reluctant Carrie deeper into the mystery, the story unfolds through alternating narratives. Lucia’s struggle for freedom resonates through the years, threatening the future of America’s first incorporated black township – the hometown of author Zora Neale Hurston (1891–1960). In a riveting coming-of-age tale, award-winning author T. R. Simon champions the strength of a people to stand up for justice.



HERSTORY

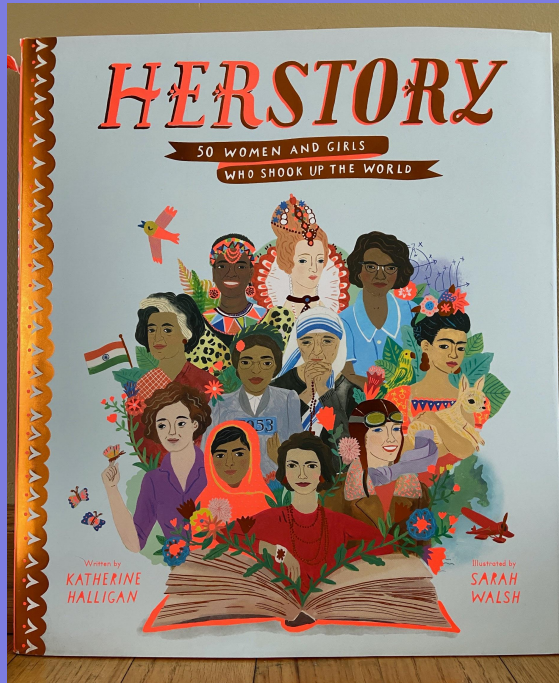
Move aside *history*—it's time for *herstory*.

Celebrate fifty inspiring and powerful women who changed the world and left their mark in this lavishly illustrated biography compilation that's perfect for fans of *Good Night Stories for Rebel Girls* and *She Persisted*.

Throughout history, girls have often been discussed in terms of what they couldn't or shouldn't do. Not anymore.

It's time for herstory—a celebration of not only what girls can do, but the remarkable things women have already accomplished, even when others tried to stop them.

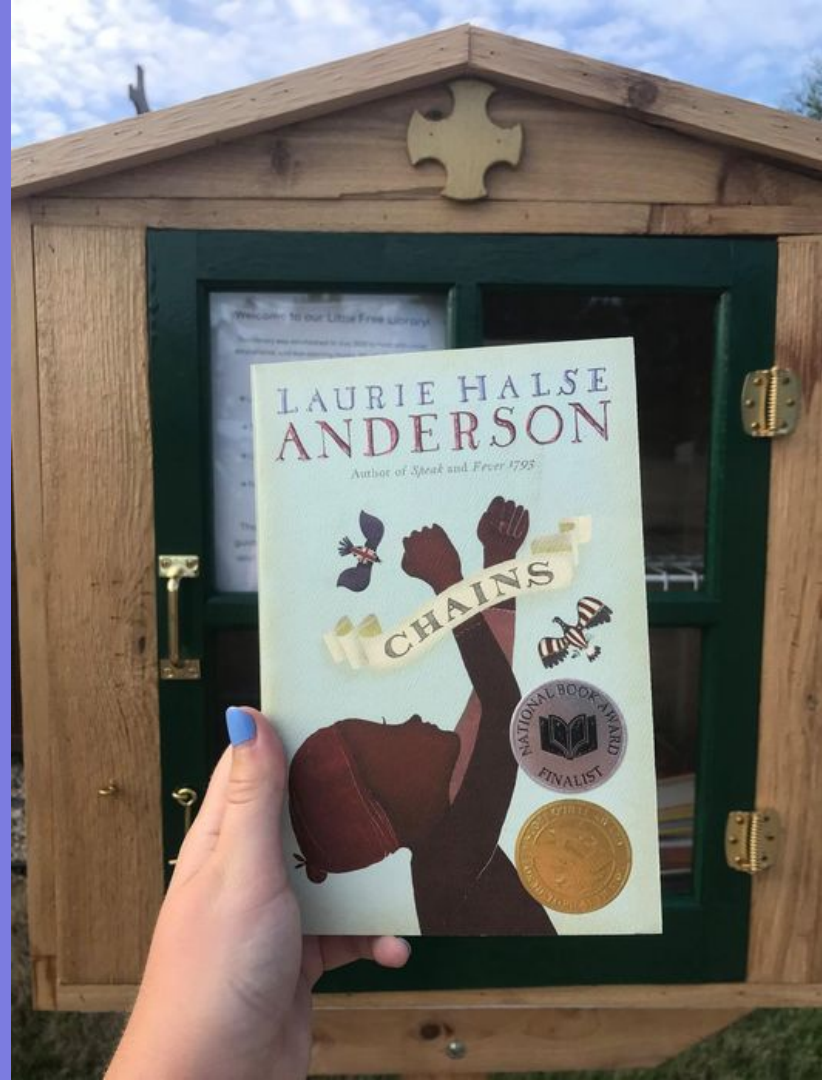
In this uplifting and inspiring book, follow the stories of fifty powerhouse women from around the world and across time who each managed to change the world as they knew it forever. Telling the stories of their childhood, the challenges they faced, and the impact of their achievements, each lavishly illustrated spread is a celebration of girl power in its many forms. From astronauts to activists, musicians to mathematicians, these women are sure to motivate young readers of all backgrounds to focus not on the can'ts and shouldn'ts, but on what they can do: anything!



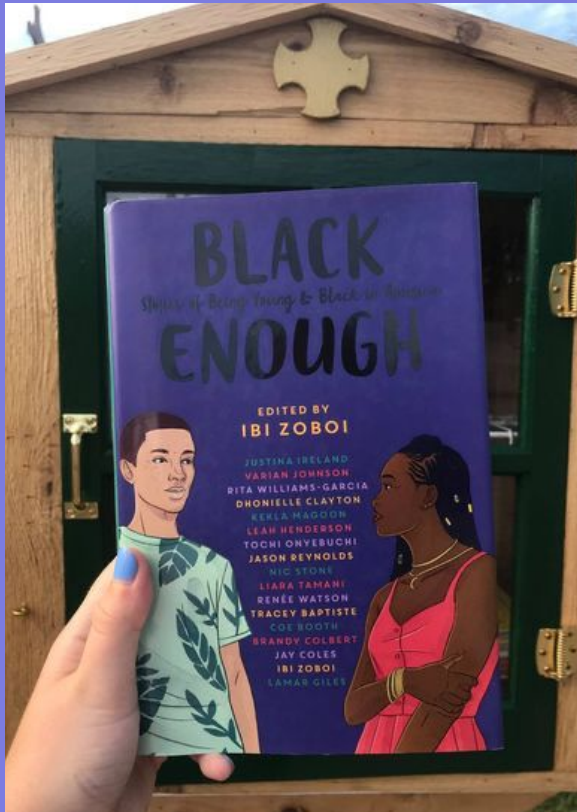
CHAINS

As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom.

From acclaimed author Laurie Halse Anderson comes this compelling, impeccably researched novel that shows the lengths we can go to cast off our chains, both physical and spiritual.



BLACK ENOUGH



Black Enough is a star-studded anthology edited by *National Book Award* finalist Ibi Zoboi that will delve into the closeted thoughts, hidden experiences, and daily struggles of black teens across the country. From a spectrum of backgrounds—urban and rural, wealthy and poor, mixed race, immigrants, and more—*Black Enough* showcases diversity within diversity.

Whether it's *New York Times* bestselling author Jason Reynolds writing about #blackboyjoy or *Newbery Honor*-winning author Renee Watson talking about black girls at camp in Portland, or emerging author Jay Coles's story about two cowboys kissing in the south—*Black Enough* is an essential collection full of captivating coming-of-age stories about what it's like to be young and black in America.

Black is...sisters navigating their relationship at summer camp in Portland, Oregon, as written by Renée Watson.

Black is...three friends walking back from the community pool talking about nothing and everything, in a story by Jason Reynolds.

Black is...Nic Stone's high-class beauty dating a boy her momma would never approve of.

Black is...two girls kissing in Justina Ireland's story set in Maryland.

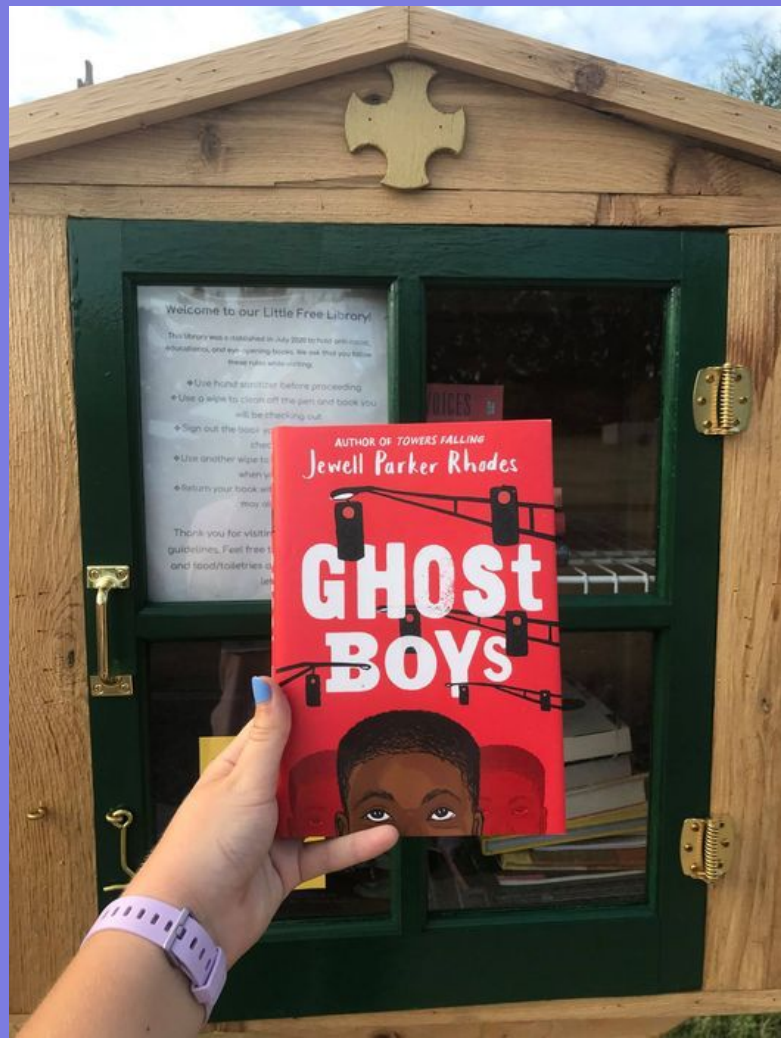
Black is urban and rural, wealthy and poor, mixed race, immigrants, and more—because *there are countless ways to be Black enough*.

GHOST BOYS

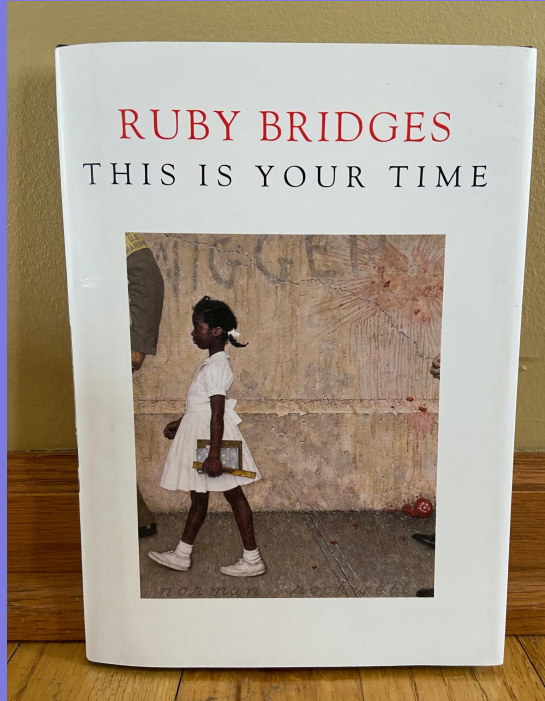
Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing.

Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions.

Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.



THIS IS YOUR TIME



Civil rights icon Ruby Bridges—who, at the age of six, was the first black child to integrate into an all-white elementary school in New Orleans—inspires readers and calls for action in this moving letter. Her elegant, memorable gift book is especially uplifting in the wake of Kamala Harris making US history as the first female, first Black, and first South Asian vice president-elect.

Written as a letter from civil rights activist and icon Ruby Bridges to the reader, *This Is Your Time* is both a recounting of Ruby's experience as a child who had to be escorted to class by federal marshals when she was chosen to be one of the first black students to integrate into New Orleans' all-white public school system and an appeal to generations to come to effect change.

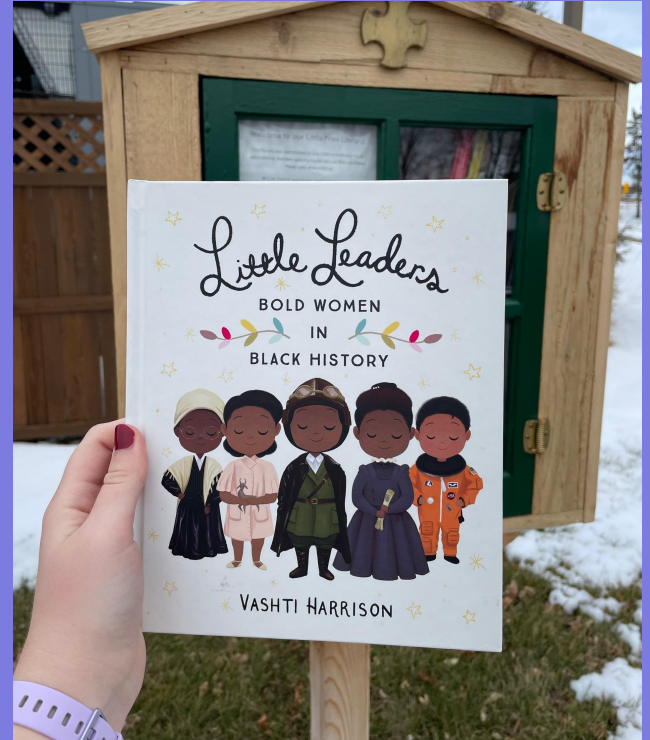
Ruby's honest and impassioned words, imbued with love and grace, serve as a moving reminder that "what can inspire tomorrow often lies in our past." *This Is Your Time* will electrify people of all ages as the struggle for liberty and justice for all continues and the powerful legacy of Ruby Bridges endures.

LITTLE LEADERS: BOLD WOMEN IN BLACK HISTORY

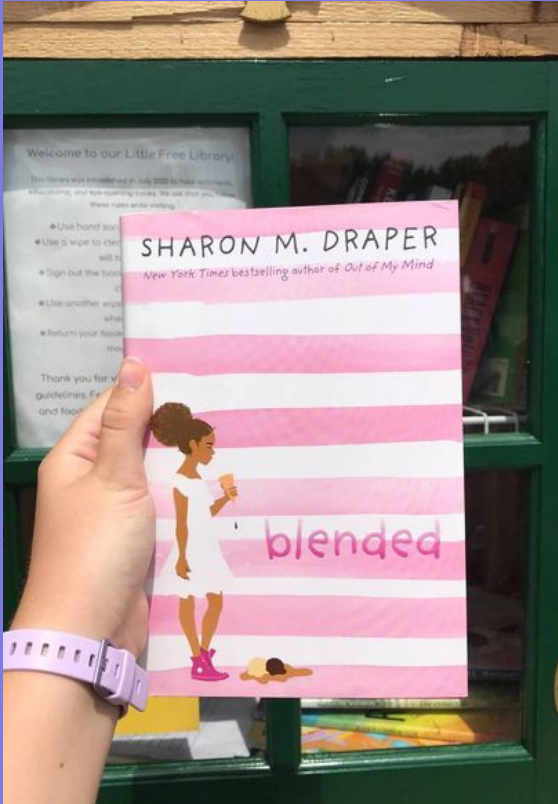
This beautifully illustrated *New York Times* bestseller introduces readers of all ages to 40 women who changed the world.

An important book for all ages, *Little Leaders* educates and inspires as it relates true stories of forty trailblazing black women in American history. Illuminating text paired with irresistible illustrations bring to life both iconic and lesser-known female figures of Black history such as abolitionist Sojourner Truth, pilot Bessie Coleman, chemist Alice Ball, politician Shirley Chisholm, mathematician Katherine Johnson, poet Maya Angelou, and filmmaker Julie Dash.

Among these biographies, readers will find heroes, role models, and everyday women who did extraordinary things – bold women whose actions and beliefs contributed to making the world better for generations of girls and women to come.



BLENDED



Eleven-year-old Isabella’s blended family is more divided than ever in this thoughtful story about divorce and racial identity from the award-winning and *New York Times* bestselling author of *Out of My Mind*, Sharon M. Draper.

Isabella’s parents are divorced, so she has to switch lives every week: One week she’s Isabella with her dad, his girlfriend Anastasia, and her son Darren living in a fancy house where they are one of the only black families in the neighborhood. The next week she’s Izzy with her mom and her boyfriend John-Mark in a small, not-so-fancy house that she loves.

Because of this, Isabella has always felt pulled between two worlds. And now that her parents are divorced, it seems their fights are even worse, and they’re always about HER. Isabella feels even more stuck in the middle, split and divided between them than ever. And she’s beginning to realize that being split between Mom and Dad is more than switching houses, switching nicknames, switching backpacks: it’s also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: “You’re so exotic!” “You look so unusual.” “But what are you really?” She knows what they’re really saying: “You’re different.” And when her parents, who both get engaged at the same time, get in their biggest fight ever, Isabella doesn’t just feel divided, she feels ripped in two. What does it mean to be half white or half black? To belong to half mom and half dad? And if you’re only seen as half of this and half of that, how can you ever feel whole?

BOOKS FOR HIGH
SCHOOLERS AND
ADULTS

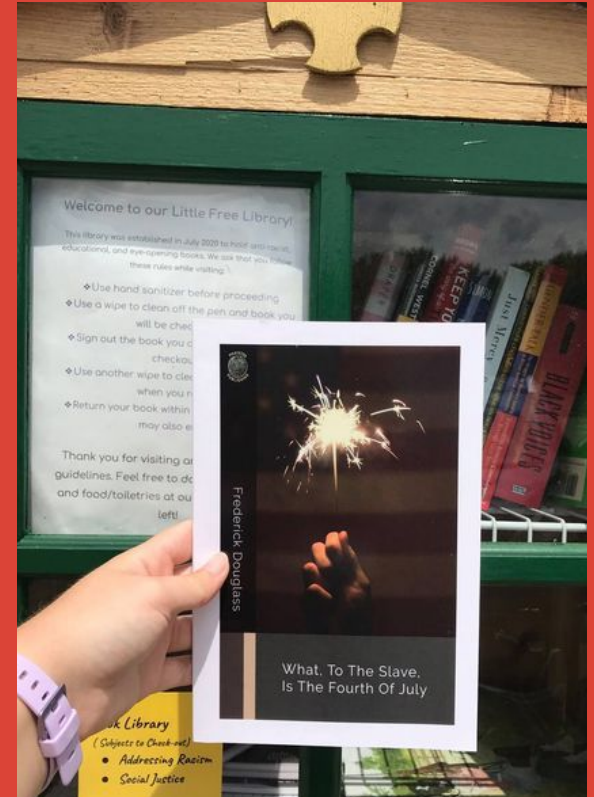
WHAT, TO THE SLAVE, IS THE FOURTH OF JULY?

Frederick Douglass was invited to give a keynote oration at an Independence Day celebration on July 5, 1852. In front of President Millard Fillmore and a large crowd, he gave a powerful speech asking "What to the Slave is the Fourth of July?"

In his speech, while he acknowledged the greatness and work of the founders of the United States, he delivered an impassioned polemic against slavery and decried the hypocrisy of American government in the 1850s.

In perhaps the greatest line of his speech, he said, "I say it with a sad sense of the disparity between us. I am not included within the pale of glorious anniversary! Your high independence only reveals the immeasurable distance between us."

His notes for the speech were over ten thousand words, which would have taken over an hour to deliver in full.



INVISIBLE MAN

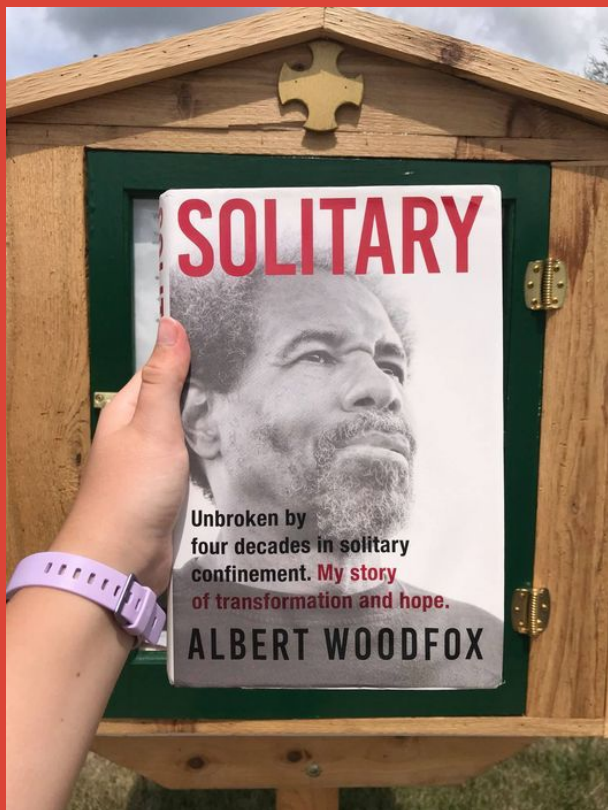
Both a deeply compelling bestselling novel and an epic milestone of American literature.

The book's nameless narrator describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood", before retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be.

Originally published in 1952 as the first novel by a then unknown author, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The book is a passionate and witty tour de force of style, strongly influenced by T.S. Eliot's *The Waste Land*, Joyce, and Dostoevsky.



SOLITARY

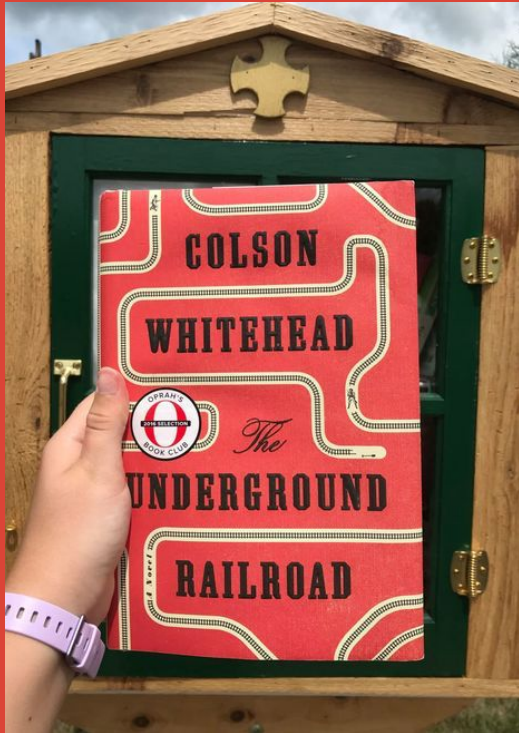


Solitary is the unforgettable life story of a man who served more than four decades in solitary confinement—in a 6-foot by 9-foot cell, 23 hours a day, in notorious Angola prison in Louisiana—all for a crime he did not commit. That Albert Woodfox survived was, in itself, a feat of extraordinary endurance against the violence and deprivation he faced daily. That he was able to emerge whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit, and makes his book a clarion call to reform the inhumanity of solitary confinement in the U.S. and around the world.

Arrested often as a teenager in New Orleans, inspired behind bars in his early twenties to join the Black Panther Party because of its social commitment and code of living, Albert was serving a 50-year sentence in Angola for armed robbery when on April 17, 1972, a white guard was killed. Decades passed before Albert gained a lawyer of consequence; even so, sixteen more years and multiple appeals were needed before he was finally released in February 2016.

Remarkably self-aware that anger or bitterness would have destroyed him in solitary confinement, sustained by the shared solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became known, resolved never to be broken by the grinding inhumanity and corruption that effectively held them for decades as political prisoners. He survived to give us *Solitary*, a chronicle of rare power and humanity that proves the better spirits of our nature can thrive against any odds.

THE UNDERGROUND RAILROAD



Cora is a slave on a cotton plantation in Georgia. Life is hell for all the slaves, but especially bad for Cora; an outcast even among her fellow Africans, she is coming into womanhood—where even greater pain awaits. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Matters do not go as planned—Cora kills a young white boy who tries to capture her. Though they manage to find a station and head north, they are being hunted.

In Whitehead's ingenious conception, the Underground Railroad is no mere metaphor—engineers and conductors operate a secret network of tracks and tunnels beneath the Southern soil. Cora and Caesar's first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels. Forced to flee again, Cora embarks on a harrowing flight, state by state, seeking true freedom.

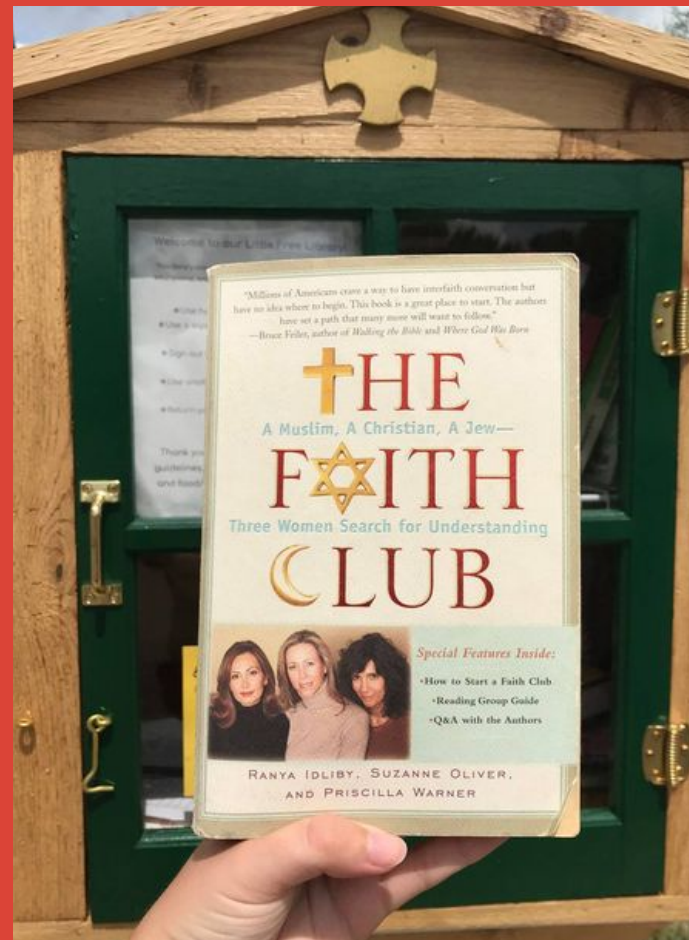
Like the protagonist of *Gulliver's Travels*, Cora encounters different worlds at each stage of her journey—hers is an odyssey through time as well as space. As Whitehead brilliantly re-creates the unique terrors for black people in the pre-Civil War era, his narrative seamlessly weaves the saga of America from the brutal importation of Africans to the unfulfilled promises of the present day. *The Underground Railroad* is at once a kinetic adventure tale of one woman's ferocious will to escape the horrors of bondage and a shattering, powerful meditation on the history we all share.

THE FAITH CLUB

A groundbreaking book about Americans searching for faith and mutual respect, *The Faith Club* weaves the story of three women, their three religions, and their urgent quest to understand one another.

When an American Muslim woman befriends two other mothers, one Jewish and one Christian, they decide to educate their children about their respective religions. None of them guessed their regular meetings would provide life-changing answers and form bonds that would forever alter their struggles with prejudice, fear, and anger. Personal, powerful, and compelling, *The Faith Club* forces readers to face the tough questions about their own religions.

Pioneering, timely, deeply thoughtful, and full of hope, *The Faith Club*'s caring message will resonate with people of all faiths.



KEEP YOUR AIRSPEED UP



Keep Your Airspeed Up: The Story of a Tuskegee Airman is the memoir of an African American man who, through dedication to his goals and vision, overcame the despair of racial segregation to great heights, not only as a military aviator, but also as an educator and as an American citizen. Unlike other historical and autobiographical portrayals of Tuskegee airmen, Harold H. Brown's memoir is told from its beginnings: not on the first day of combat, not on the first day of training, but at the very moment Brown realized he was meant to be a pilot.

He revisits his childhood in Minneapolis where his fascination with planes pushed him to save up enough of his own money to take flying lessons. During the 1930s and 1940s, longstanding policies of racial discrimination were called into question as it became clear that America would likely be drawn into World War II.

The military reluctantly allowed for the development of a flight-training program for a limited number of African Americans on a segregated base in Tuskegee, Alabama. The Tuskegee Airmen, as well as other African Americans in the armed forces, had the unique experience of fighting two wars at once: one against Hitler's fascist regime overseas and one against racial segregation at home. Upon returning home, Brown noted with acute disappointment that race relations in the United States hadn't changed. It wasn't until 1948 that the military desegregated, which many scholars argue would not have been possible without the exemplary performance of the Tuskegee Airmen.

SO YOU WANT TO TALK ABOUT RACE

In this *New York Times* bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America

Widespread reporting on aspects of white supremacy -- from police brutality to the mass incarceration of Black Americans -- has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend?

In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life.



WHITE RAGE



As Ferguson, Missouri, erupted in August 2014, and media commentators across the ideological spectrum referred to the angry response of African Americans as 'black rage', historian Carol Anderson wrote a remarkable op-ed in the *Washington Post* showing that this was, instead, 'white rage at work. With so much attention on the flames,' she wrote, 'everyone had ignored the kindling.'

Since 1865 and the passage of the Thirteenth Amendment, every time African Americans have made advances towards full participation in our democracy, white reaction has fueled a deliberate and relentless rollback of their gains. The end of the Civil War and Reconstruction was greeted with the Black Codes and Jim Crow; the Supreme Court's landmark 1954 *Brown v. Board of Education* decision was met with the shutting down of public schools throughout the South while taxpayer dollars financed segregated white private schools; the Civil Rights Act of 1964 and Voting Rights Act of 1965 triggered a coded but powerful response, the so-called Southern Strategy and the War on Drugs that disenfranchised millions of African Americans while propelling presidents Nixon and Reagan into the White House.

Carefully linking these and other historical flashpoints when social progress for African Americans was countered by deliberate and cleverly crafted opposition, Anderson pulls back the veil that has long covered actions made in the name of protecting democracy, fiscal responsibility, or protection against fraud, rendering visible the long lineage of white rage.

JUST MERCY

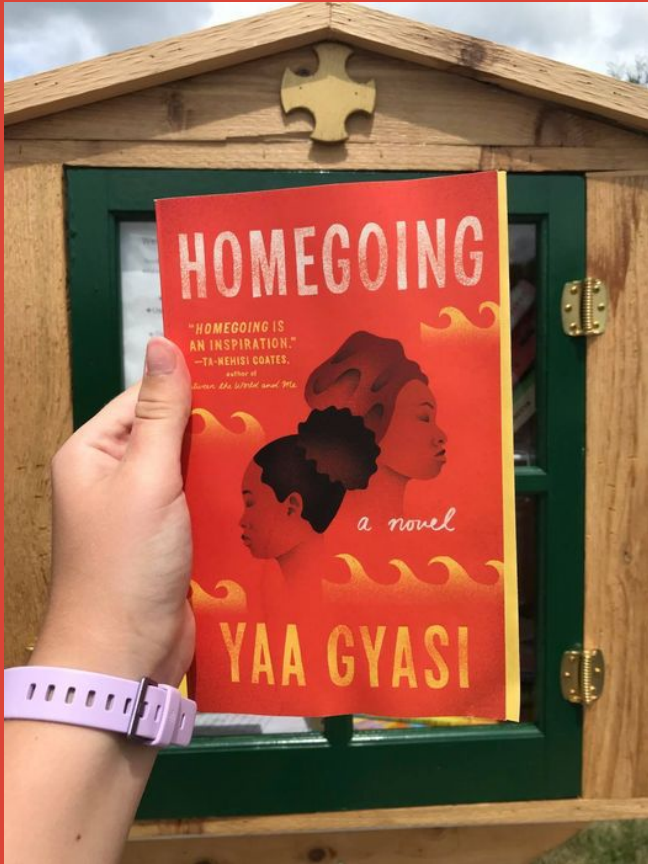


"A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time.

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever.

Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice."

HOMEGOING



A riveting kaleidoscopic debut novel and the beginning of a major career: Yaa Gyasi's *Homegoing* is a novel about race, history, ancestry, love and time, charting the course of two sisters torn apart in 18th century Africa through to the present day.

Two half sisters, Effia and Esi, unknown to each other, are born into two different tribal villages in 18th century Ghana. Effia will be married off to an English colonist, and will live in comfort in the sprawling, palatial rooms of Cape Coast Castle, raising "half-caste" children who will be sent abroad to be educated. Her sister, Esi, will be imprisoned beneath Effia in the Castle's women's dungeon, before being shipped off on a boat bound for America, where she will be sold into slavery.

Stretching from the tribal wars of Ghana to slavery and Civil War in America, Yaa Gyasi has written a modern masterpiece, a novel that moves through histories and geographies and—with outstanding economy and force—captures the intricacies of the troubled yet hopeful human spirit.

STAMPED

This is NOT a history book.

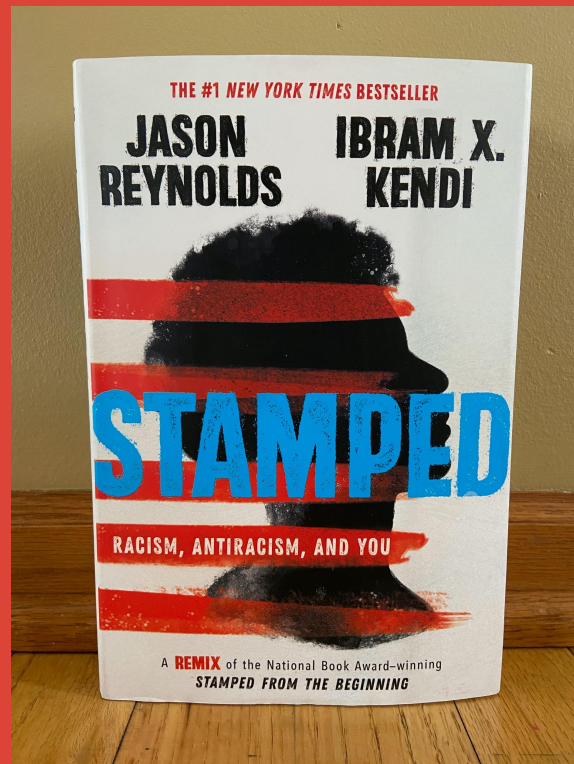
This is a book about the here and now.

A book to help us better understand why we are where we are.

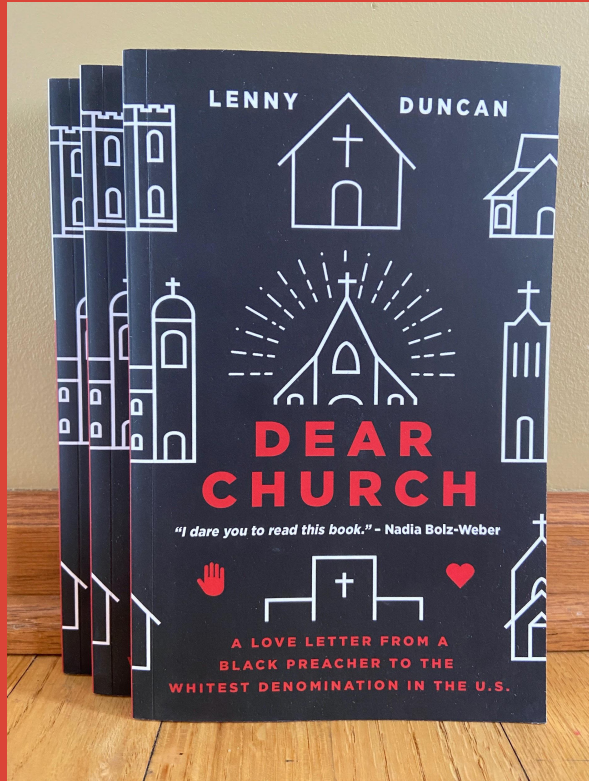
A book about race.

The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.

Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives.



DEAR CHURCH



Lenny Duncan is the unlikeliest of pastors. Formerly incarcerated, he is now a black preacher in the whitest denomination in the United States: the Evangelical Lutheran Church in America (ELCA). Shifting demographics and shrinking congregations make all the headlines, but Duncan sees something else at work--drawing a direct line between the church's lack of diversity and the church's lack of vitality. The problems the ELCA faces are theological, not sociological. But so are the answers.

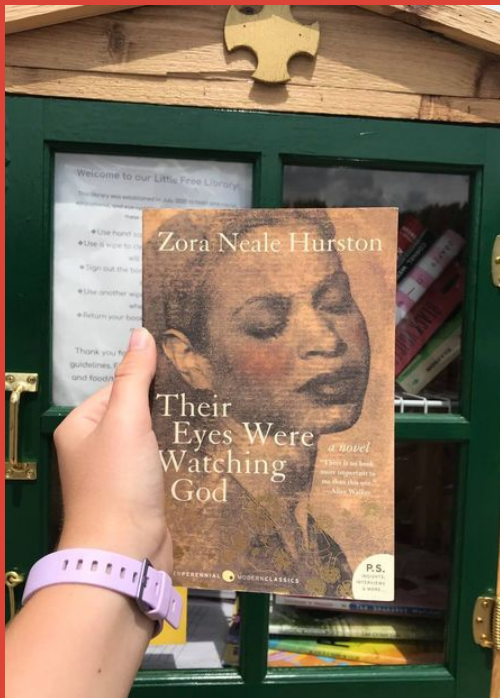
Part manifesto, part confession, and all love letter, *Dear Church* offers a bold new vision for the future of Duncan's denomination and the broader mainline Christian community of faith. *Dear Church* rejects the narrative of church decline and calls everyone--leaders and laity alike--to the front lines of the church's renewal through racial equality and justice.

It is time for the church to rise up, dust itself off, and take on forces of this world that act against God: whiteness, misogyny, nationalism, homophobia, and economic injustice. Duncan gives a blueprint for the way forward and urges us to follow in the revolutionary path of Jesus.

THEIR EYES WERE WATCHING GOD

When first published in 1937, this novel about a proud, independent black woman was generally dismissed by male reviewers. Out of print for almost thirty years, but since its reissue in paperback edition by the University of Illinois Press in 1978, *Their Eyes Were Watching God* has become the most widely read and highly acclaimed novel in the canon of African-American literature.

With haunting sympathy and piercing immediacy, *Their Eyes Were Watching God* tells the story of Janie Crawford's evolving selfhood through three marriages. Light-skinned, long-haired, dreamy as a child, Janie grows up expecting better treatment than she gets until she meets Tea Cake, a younger man who engages her heart and spirit in equal measure and gives her the chance to enjoy life without being a man's mule or adornment. Though Janie's story does not end happily, it does draw to a satisfying conclusion. Janie is one black woman who doesn't have to live lost in sorrow, bitterness, fear, or foolish romantic dreams, instead Janie proclaims that she has done "two things everybody's got tuh do fuh theyselves. They got tuh go tuh God, and they got tuh find out about livin' fuh theyselves."



A GOOD TIME FOR THE TRUTH

The 2020 selection of One Book, One Minnesota!

"Reading this book in community offers some Minnesotans the opportunity to see their experiences broadly shared and others a chance to educate themselves—and to discover ways to act on their convictions."

In this provocative book, sixteen of Minnesota's best writers provide a range of perspectives on what it is like to live as a person of color in Minnesota. They give readers a splendid gift: the gift of touching another human being's inner reality, behind masks and veils and politeness. They bring us generously into experiences that we must understand if we are to come together in real relationships.

Minnesota communities struggle with some of the nation's worst racial disparities. As its authors confront and consider the realities that lie beneath the numbers, this book provides an important tool to those who want to be part of closing those gaps.



GIRL, WOMAN, OTHER

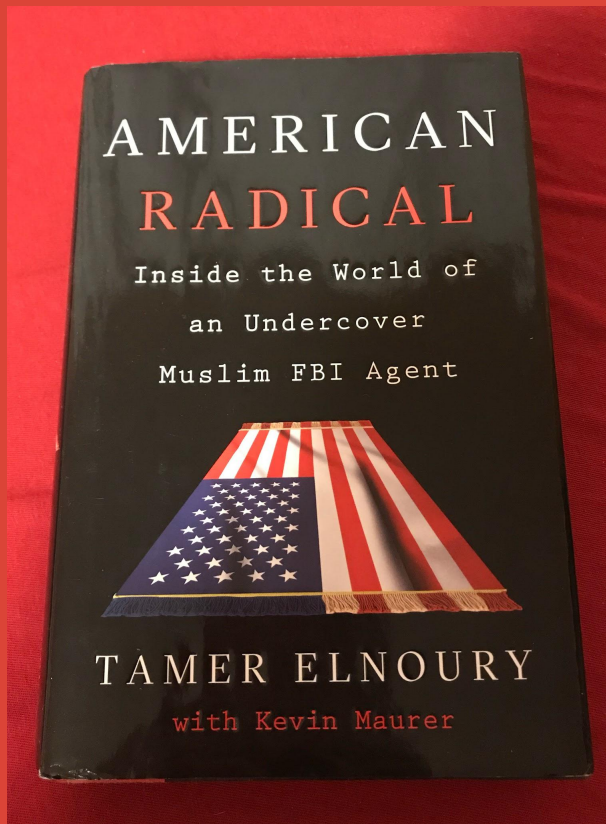


Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean.

The twelve central characters of this multi-voiced novel lead vastly different lives: From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class.

Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

AMERICAN RADICAL



The explosive memoir of a Muslim American FBI agent fighting terror from the inside.

It's no secret that federal agencies are waging a broad, global war against terror. But for the first time in this memoir, an active Muslim American federal agent reveals his experience infiltrating and bringing down a terror cell in North America.

A longtime undercover agent, Tamer Elnoury joined an elite counterterrorism unit after September 11. Its express purpose is to gain the trust of terrorists whose goals are to take out as many Americans in as public and as devastating a way possible. It's a furious race against the clock for Tamer and his unit to stop them before they can implement their plans. Yet as new as this war still is, the techniques are as old as time: listen, record, and prove terrorist intent.

Due to his ongoing work for the FBI, Elnoury writes under a pseudonym. An Arabic-speaking Muslim American, a patriot, a hero: To many Americans, it will be a revelation that he and his team even exist, let alone the vital and dangerous work they do keeping all Americans safe.