

Share God's love for all people from one generation to the

NEXT

Facility Project Summary



Welcome!

Holy Trinity's vision is to share God's love for all people from one generation to the *NEXT*. Through a strategic planning process that concluded in April 2022, Holy Trinity identified *Ten Next Steps* for ministry, inspired by the church's vision and its mission to Welcome, Worship, and Respond. Three of these "next steps" were facility-related: 1) Identify a primary main entrance with intuitive wayfinding and clear sightlines to the Sanctuary, 2) Update the kitchen to welcome the community together for meals, and 3) Revamp Children, Youth, and Family Ministry spaces to have a visual representation of our investment in the faith of future generations.

In the fall of 2022, Holy Trinity began working with Station 19 Architects to formulate a comprehensive site plan. Langer Construction was selected in the summer of 2023 to be the General Contractor through the design development phase and the construction process. With a successful *NEXT* Capital Campaign raising \$1.252M, and a commitment not to assume any long-term debt, Holy Trinity is fortunate the project could proceed in a way that addressed all three project goals.

We thank God for the professional partnership of Station 19 Architects, Langer Construction, and the many hands who made this project happen. We thank God for the collective investment in the future of this congregation's ministry through the generosity of the people. We thank God for the remarkable volunteer leadership from the Church Council, Staff, the Campaign Leadership Team, and the *NEXT* Facility Team. Most of all, we thank God for the gift of being invited into God's mission, to share God's love for all people from one generation to the next.

Now, we're excited about what comes *NEXT*!

Grateful, Pastors Alicia and Ben Hilding

A note from the Magnusons

"As I reflect on this project, several feelings run through my mind. I am grateful that I got the opportunity to help enhance our church and create a welcoming environment for anyone who walks through the doors. I am blessed to have learned so much about the history of our church and the people who made it possible throughout the years. I am honored to have met, befriended, and worked alongside so many talented, dedicated, generous, and caring people. My wish is that these updated spaces bring joy to all who use them and they serve our Holy Trinity community well."
- Cory Magnuson

"While a space doesn't define who we are, it does support us and our work. It has the ability to provide a positive first impression, enable programming, and connect people. One may not remember the details of the space, but they remember how they felt in it. I'm grateful to be a part of the refresh as it offers many possibilities for our future.

As our owner's representative, I'm thankful I've gotten to know and work alongside amazing people. It's been rewarding to share my passion for the built environment and professional experience in my personal life for something so meaningful to me. My main priority is listening to, observing, and advocating for our various needs. I'm proud of the overwhelming support and trust the congregation had in this process, the opportunities these renovations enable now and into the future, and that we were able to reimagine our existing spaces to address all of the facility-related *Ten Next Steps*. I'm excited about the sightlines to both the Sanctuary and Fellowship Hall upon entering the building, an equitable experience no matter where you sit in the sanctuary, a place where kids can be kids, and spaces that encourage connections. I'm also excited about smaller details like comfortable furnishings, more recycling containers, and utilizing our spaces with great intention.

I hope that the renovated spaces support us in all the ways we wished for and maybe never even imagined they could, that people feel at home and expand personal relationships, and that the space evolves with us to support our everchanging needs." - Laura Magnuson



Members of the *NEXT* Facility Team - Pastor Ben Hilding, Paul Newton, Cory Magnuson, Christie Will, Barb Niemeyer, Nate Borwege, and Laura Magnuson



Owner's Representative Laura Magnuson
Field Manager Cory Magnuson



Sanctuary

- Achieved clear sightlines upon entrance at Door 2 by rotating the Sanctuary configuration 120° clockwise
- Constructed a 2-step platform with accessibility ramp to the altar
- Installed “burst” backdrop, incorporating original cross with backlighting
- Expanded seating capacity to 400 people, with improved worship expansion area with new lighting, ceiling, and speakers
- Transitioned from projectors with screens to digital monitors, with additional monitors for greater visibility in the worship expansion area
- Expanded technology booth to meet evolving needs
- New carpet tile flooring and walls, and relamped existing light fixtures
- New organ and Sanctuary seating



Children, Youth, and Family Spaces

- Created a gathering space upon entrance to Children, Youth, and Family spaces
- New larger Nursery with convenient access for families
- Launched “Kid Zone” with games, activities, and social gathering space
- Relocated the High School gathering space in a newly created Small Group room, through the elimination of four small independent offices
- Incorporated new commercial-grade furniture, fresh paint, and new carpet tile flooring
- New hallway lighting, drinking fountain with bottle filler, and digital monitors throughout



Kitchen

- Improved efficiency of space for working zones with clear functionality: cleaning, food prep, cooking, and serving zones
- Created a food prep counter with a built-in sink and garbage disposal
- Boosted hot water capacity and improved plumbing infrastructure
- Added no-touch hand sinks in both the food prep and cooking zones
- New appliances: a six-burner dual fuel stove and hood, two wall ovens, microwave, dishwasher ventilation system, and an icemaker
- New ceiling grid and tiles, lighting, wall coverings, paint, luxury vinyl tile flooring, and laminate countertops
- Added code-compliant power-operated coiling doors above dishwashing and serving windows



Overall Site Improvements

- Added fire monitoring system throughout the entire building
- Updated to ADA-compliant room signage with braille throughout the building
- Updated all necessary interior doors to be code-compliant with 2-hour fire ratings
- Repurposed former offices and Narthex into Prayer Chapel, choir room, large meeting space, A/V storage, and future small group meeting rooms
- New ceiling grid, tiles, and lighting at Door 2 Lobby
- Automatic door operators were added at Door 2
- New exterior concrete was poured at Door 2, creating a level pathway into the building
- New code-compliant accessible parking spaces added near Door 2, and relocation of Little Free Pantries

Project Stories

Baptismal Bowl



Thanks to Memorial Funds, Holy Trinity purchased a new baptism bowl. The natural tones for the Sanctuary provide an opportunity for a focal point of color. The baptism bowl was created by Little River Hotglass Studio in Stowe, VT, using the incalmo glass blowing technique. Three bands of color represent the Father, Son, and Holy Spirit.

Red hues are the Pentecost colors of the Holy Spirit, which names, claims, and incorporates the newly baptized into the body of Christ. The glass design also has striking shadows, symbolizing the rings of promises made in baptism, and the ripple effects of sharing God's love for all people from one generation to the next. Metal artist Bonnie Hinz created a custom base, reminiscent of Christ's crown, effectively holding the baptized within the nest of God's protection. Metal comes from iron ore rock. Sand comes from rock eroded by wind and water. Glass is created from the sand and forms a smooth, hard, yet fragile element. All of this is created using water, fire, and wind. And therein lies a wonderful parable for a Baptismal Font.

Sanctuary Cross

For years, Holy Trinity had a large wooden cross atop a metal pole in the center of the Sanctuary. This cross is a variation of the Swedish cross, with sharp edges toned down with the circle. This circular shape was designed to speak to Holy Trinity's diverse denominational representation. This open circle (and the rounded indentations) symbolize Holy Trinity's intentional welcome to all people. In 2021, with livestreaming demands, the cross was blocking an important view of the camera. Therefore, the cross was removed and saved for a future purpose. Through the construction planning process, it became clear the cross was meant for the place it now lives. In the middle of the contemporary backdrop lies this cross, weaving together the church's history with the continued mission to welcome all to the LORD's house.

Jim's End Table

Jim Sandin was a Church Council member and congregational leader during the original facility construction in 1978. A retired carpenter, Jim has helped with many church-related projects for decades. Jim was asked to create an end table with light colored wood and black legs to match the other furniture. Notice how Jim constructed this end table in a shape similar to the Sanctuary, with a cross at the center.



Nate's Blocks

When touring Continua (Furniture dealer), Pastor Ben walked through a department that showed furniture for children's educational spaces. He noticed some impressive wooden structures (a Knoll Rockwell product), but they were outside the project budget. Pastor Ben approached congregation member Nate Thomas, a dad of young kids, who builds furniture as a hobby, and he agreed to build them. Notice the smooth edges, rounded corners, and surface suitable for kids to play or caring adults to sit.

Prayer Chapel

Around the hallway behind the sanctuary, four smaller rooms were converted into the "Small Group Room." One of these rooms was the Prayer Room, which held the original altar, baptismal font, pews, and kneeling rail of the original church building. After construction, Jon Bergquist renovated Pastor Alicia's former office into the new Prayer Chapel.

Granlund Sculpture



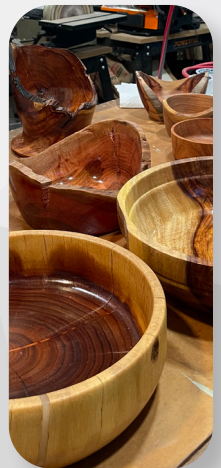
Gustavus Adolphus College was instrumental in Holy Trinity's early years. In the late 1970s, Holy Trinity almost received a sculpture by renowned artist Paul Granlund, an artist-in-residence at Gustavus for decades, but the timing wasn't right. Thanks to memorial funds, and the help of Greg Hennes of Hennes Art Company (pictured), one of the last remaining religious sculptures made by Paul Granlund was purchased. *Aegis Altarpiece* is an interpretation of a Mobius strip, a mathematical concept of a 1-sided 3-dimensional object, inspired by M. C. Escher. Following each "face" with your finger, you swirl around on both "sides" of the sculpture. This creates a "hole" in the shape of a cross, like a path between heaven and earth, or an access between humans and God. This sculpture symbolizes the connection between the temporal and the eternal. *Aegis* means "shield" in Greek, as Christians believe they are protected by the cross. This sculpture was chosen because of its similarity to Holy Trinity's cross. Entering the Sanctuary for worship, eyes focus on the cross for faith instruction. Leaving the Sanctuary, this cross symbolizes that Christ goes with us in the world, as a Shield and Companion.

Jim's Dishwasher

In 2021, the Amazing Grays purchased a new dishwasher to honor the late Jim Reemts, a devoted kitchen volunteer who was determined to improve the dishwashing functionality in the kitchen. During the project, a code-compliance issue arose: either invest in a self-ventilating dishwasher or add an exhaust system to Jim's dishwasher. Deciding to use Jim's dishwasher, upgrades were made, including a 100-gallon water heater, improved plumbing infrastructure with ample water supply, and a code-compliant ventilation system. Someone is smiling in heaven!

Pat's Bowl

To fund the *NEXT* Facility Project, Holy Trinity was blessed by the work of a Campaign Leadership Team, which worked tirelessly to help fully fund the \$1.252M project. Co-chair Pat Remfert put much effort into leading the campaign to provide safe spaces for all people, where trusted conversations for various community groups could happen. Pat creates wooden bowls and loves to snack on mints. Pat turned a wooden bowl to hold mints for the Small Group Room for future groups who meet there.



Darbie's Painting

Long-time congregational member and artist Darbie Berger created a beautiful painting for the CYF gathering space. After discerning multiple options, she landed on this cross design, which focuses on the many expressions of the Christian faith, yet the same symbol of unconditional love. Darbie writes, "Pastor Ben asked if I could paint a picture with color, meaning, and simplicity. I feel it fits that bill. It also steers me to the simple emotion of HOPE."

Christie's Mural

NEXT Facility Team Leader Christie Will, with the help of her daughters Parker and Emmy, painted a mural covering the entirety of the wall in the "Kid Zone." Notice the intentionality of the colors matching the floor. Christie, also a theologian, has been taken by the artistry and symbolism of the sanctuary's stained glass windows. In the volunteer "demo days," Christie saved an old overhead light projector from being discarded in order to project exact images of two window panels onto the wall for her mural.

Organ and Sanctuary Seats

Toward the end of the project, Holy Trinity received a generous donation of new Sanctuary seats and an organ from longtime members Joan and George Winn. The new organ, a 2 manual Rodgers Inspire 233 series, with dark oak veneer, 32 note pedalboard, 183 total voices, USB connectivity, and record/playback abilities, was installed days before the first service in the renovated Sanctuary. New "Unity Seating" from the Sauder Company allows for seat variation (chairs, chairs+arms, benches), and a seamless aesthetic. This embodies Holy Trinity's value of inclusivity by giving seating options. Each seat is contoured and upholstered with "Connelly Dove" fabric, pecan-stained red oak wood, and features under-seat book racks for Bibles and hymnals.





On Time

VISION

2019 - 2020

Holy Trinity embarked on an intentional process to identify the Vision, Mission, and Values.

STRATEGIES

2021 - 2022

The Strategic Plan 2.0 launched and commissioned five teams - 1) Welcome, 2) Worship, 3) Respond, 4) Children/Youth & Family Ministry, and 5) Facilities - to determine strategies to embody the Vision, Mission, and Values.

PLANS

2022

In April, three “Next Steps” facility teams were launched - 1) Make it Grand, 2) Kitchen Update, and 3) Youth Spaces Revamp - to prioritize facility needs. In November, the congregation approved hiring Station 19 Architects for the purposes of a comprehensive site plan.

Spring 2023

Congregation approved working with the architect and contractors to obtain an accurate and itemized project cost and launch a capital campaign to support it.

BUDGET

Summer/Fall 2023

Congregation engaged Langer Construction to assess cost of conceptual drawings. Holy Trinity partnered with Brenda Moore Consulting to launch the *NEXT* Capital Campaign, raising a total of \$1.252M in pledges over 3 years.

CONSTRUCTION

January 2024

With 93% approval, Holy Trinity voted to move forward with plans to renovate the Sanctuary, kitchen, and Children, Youth and Family spaces.

Spring 2024

NEXT Facility Team met with Station 19 and Langer Construction for design development and preparation of construction documents.

Summer/Fall 2024

In June, Holy Trinity completed volunteer “demo days” and moved worship into the Fellowship Hall. Construction began in July and continued through the fall. Wednesday worship services were held at the KC Hall for six weeks. Sanctuary was completed just in time for Confirmation services in late October. CYF spaces were completed in mid-November, and the kitchen was ready just in time for the Community Thanksgiving dinner. Project complete!

WE ARE HERE

On Budget

Projected Revenue: \$1,270,278

\$1,252,000	NEXT Capital Campaign pledges
+ 41,650	Unpledged additional financial gifts (to date)
+ 26,120	Additional pledges received (2025-2026)
= \$1,319,770	Subtotal
= \$1,270,278	Projected Revenue Total (*including 3.75% risk factor)

**With any project of this size, we learned that we need to account for the possibility of unfulfilled pledges at 3.75%*

Projected Expenses: \$1,269,296

\$650,000	Sanctuary Base Project Construction
+ 65,000	Sanctuary Accessible Platform
+ 214,000	Kitchen Construction
+ 150,000	Children, Youth and Family Spaces Construction
+ 13,500	Door 2 Lobby Change Request (ceiling, lighting)
+ 80,793	Design Fees
+ 96,003	Furniture, fixtures, and equipment
= \$1,269,296	

Gifts: \$215,114

- Sanctuary seating and organ from Joan and George Winn = \$196,409
- Baptismal bowl and bronze sculpture from Holy Trinity memorial funds = \$8,030
- Furniture donations from Securian Financial = \$5,680
- 79 "75th Birthday Party" gifts from 38 family units and PFLAG, includes wall oven, microwave, mini fridge, Keurig coffee maker, various kitchen items, and CYF furnishings and games = \$4,995

Volunteer Efforts

- **Leadership:** Owner's Representative - Laura Magnuson, Field Manager - Cory Magnuson
- **Construction-related Volunteer Efforts:** demolition, patching and painting, Fiberglass Reinforced Plastic installation, electrical outlet/switch replacements, wall scone replacements
- **Holy Trinity's Volunteer Efforts:** Move out, millwork removal and install, low voltage cabling design and install, speaker and camera design and installs, TV installs, signage design and installation, furniture and furnishing selection and installation, various gifts

These gifts, volunteer efforts, and financial contributions, along with the collective efforts to value engineer the scope of work equals an estimated project value of \$2,500,000.



We thank God for...

- God's continued blessings, poured over this project time and time again
- The generosity and faithfulness of Holy Trinity to make these important facility investments for those who come **next**
- For Holy Trinity's various leadership teams: Church Council, Staff, Campaign Leadership Team, and the *NEXT* Facility Team
- Laura and Cory Magnuson for their faithful leadership on behalf of Holy Trinity throughout this entire project
- Langer Construction and Station 19 Architects for their partnership throughout this process, bringing this vision to fruition
- For the City of New Prague, for helping us accomplish our goals on time
- Adam Sames and Top Notch Construction for volunteering to do the construction demolition
- Maria and Duane Otto, Tom Whitcomb, Stephanie Galvin and Lenny Gerhard for volunteering with carpet removal
- Jed Becher, Ella Murphy, Dan Jacobson, Craig Horejsi, and Ted Berquam for volunteering for the Audio/Visual and technology updates
- Troy Flicek, Derek Lamb, and Tyler Flicek for helping with numerous owner's supplied volunteer efforts
- Karen Taylor and her team of "painting angels"
- Shannon Allen for providing Holy Trinity with design consulting services
- For professional services - Chris Clausen at CSSW, Brenda Moore & Associates Consulting, ELCA Mission Investment Fund, First Bank and Trust, Church Mutual Insurance, Wornson Goggins (legal advisors), and Diversified Wealth Management
- For community partners - KC Hall for hosting our temporary Wednesday location and Praha Village for hosting Confirmation classes and Agape high school gatherings
- For the many subcontractors and suppliers, with particular shout outs to these local partners- Hertaus Floors, Dual Air Inc., Friedges Drywall, Ace Hardware, Nieman Roofing, Lakers New Prague Sanitary Inc., and Quality Granite LLC.
- For financial pledges made by the faithful of Holy Trinity to make this project possible
 - \$250,000 - 1
 - \$100,000 - 1
 - \$50,000-99,000 - 2
 - \$25,000-49,000 - 7
 - \$10,000-24,900 - 27
 - \$7,500-9,999 - 15
 - \$5,000-7,499 - 16
 - \$2,500- 4,999 - 22
 - \$1,000-\$2,499 - 24
 - \$1-999 - 24
- For the impossibly long list of volunteers and community partners who did, and will continue to do, what is needed to make the dream a reality
- For the prayers that sustained us all



May God use these remodeled spaces to share God's love for all people from one generation to the NEXT. Amen.